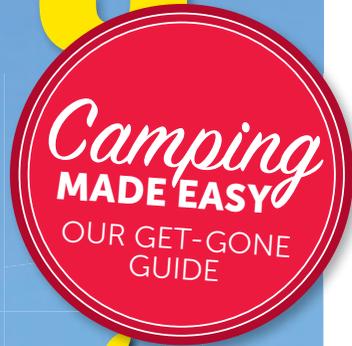


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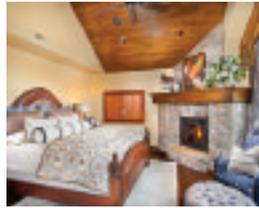
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DOUBLE/VISION

Two generations, one dream home—how a family merged resources and ideas to create the perfect mountain retreat.

BY CARA MCDONALD

NO ONE DECIDES to build a dream home over night. But in the case of the Reid family, it took a little longer than that.

“My dad traded for the lot back in 1986,” explains Jason H. Reid, who owns the light, bright home at the base of Peak 8 with his parents, Gary and Judy Reid. “We’d just moved to Denver, I was 4 years old, and they used to bring us up here to ski. My dad had skied his whole life and wanted to share that with us... but building was a total pipe dream for years.”

As the family grew, so did the cost of living in the mountains, and the timing just wasn’t right to build. But in the last few years, Gary retired from his work with the Department of Energy and Jason, who has two young daughters with his wife, Mindy, was more secure in his career as an Air Force pilot. The Reids knew that with their combined resources and a still-recovering construction economy, building a home to share together would make financial and practical sense.

The family hired builder Pinnacle Mountain Homes and BHH Partners architects to help them



Above: Whitewashed tongue-and-groove pine ceilings with Douglas fir beams keep things rustic but bright. Right: The traditional Shaker kitchen gets farmhouse modern touches and opens wide to the living/dining area.

sort out a bit of a daunting task—accommodating the tastes and practical needs of a young family and a retired couple, all in one living space.

For starters, they kept the home relatively modest by Breck ski home standards—4 bedrooms and 3,002 square feet—and then divided it into two zones: main level for the older generation, downstairs for the younger, with a large, open living area on each level.

“We wanted main-level living for my parents and as few stairs to negotiate as possible,” Jason says. Some key differences? His parents bathroom had to have a tub (in this case, a free-standing slipper soak tub was “non-negotiable,” jokes Jason). His bathroom? “We’re strictly shower people.” Jason’s family’s space also included a bunkroom for his 3- and 4-year-old daughters. Both generations had some common goals, however: Maximize views, keep the floor plan open. “And we’re all not huge wood- or dark-color people,” he says. “That was an important aesthetic we shared.”

That shared inspiration resulted in a home with loads of windows for natural light, and bright design elements such as white cabinetry and a light-colored granite throughout. White ceilings and pale green-gray walls depart from the usual lodge-y mountain designs and open the living





Above: The younger Reid generation calls the lower level home, with an airy master and living area to allow for division of space and privacy. Right: Views rule the upstairs living area, with furnishings largely from the Restoration Hardware Outlet.

spaces dramatically.

Jason says the entire process was an exercise in give and take, and of sharing perspective. “If it were up to me there would have been more modern elements. For example, the kitchen is very traditional, with its Shaker cabinets. But we added hardware with a modern look.”

The families also built with the idea of using the home as a vacation rental to help support expenses. Each bathroom has the toilet, sinks and tub area separated to lend itself to having multiple people in the bathroom. They also used lock-off storage—integrated into the back of existing storage, so it’s tucked away from sight—in the kitchen, bathrooms, and garage. And then there were the crowd-pleasing touches, like adding a hot tub and outdoor gas fire pit.

As with any family affair, things don’t always go smoothly. In 2014, just before the project was scheduled to begin construction, one of Jason’s young daughters was diagnosed with cancer. “We had a family debate—should we keep going or call it off?” Jason says. Jason, who in fact has a degree in architecture, says his family opted to keep going, and he dove in the project. “It turns out the process was really therapeutic for me,” he explains. “All the hours I spent researching, I could lose



Jason Reid's Homeowner Confessions

Their style: "Modern mountain farmhouse" was my final three word summary, which helped when making decisions and picking out lighting. Did we achieve it? The modern, probably not so much, but mountain and farmhouse we got; it was all part of the balancing act."

Design tips: "To create a sense of continuity we tried to carry themes throughout the house but in small ways. We used the same granite in the bathroom, kitchen, laundry room, and used the reclaimed barnwood elements in the entryways. We went heavy on the barn type pendant lighting, and even though we changed up materials—metal, milk glass—we tried to keep similar shapes."

Favorite elements, Jason and family: "The scale of the windows by the dining room. I didn't think they'd be that big, but when we got in there, it's just a wow—it's nature doing its thing and we just put a hole in the wall. We also love the coziness downstairs with the wood beams and the fireplace."

Favorite elements, Gary and Judy: "My parents love the master bedroom. They can lie in bed, and stare out the window at Mount Baldy and the lights of town."

Surprise Sources: "I spent hours on Houzz.com, but that can get overwhelming. We leaned on our interior designer Christina Romano a lot. Furniture came from watching the Restoration Hardware Outlet down in Castle Rock. If you buy a certain amount from them, they'll add you to an email list and send excel spreadsheets of what's coming on their next truck. Our light fixtures are from Barn Light Electric. And you can really elevate stuff from Target when you incorporate it alongside some nicer pieces."

Advice for future homebuilders: "Our project manager Eric Dahman was the key ... we looked to him for his opinion to help guide things when we were stuck trying to decide, or with different perspectives."



Above: Shaker cabinets and bright granite carry throughout the home for light, bright consistency. Right: To create a focus wall in the powder room, cross-cut aspen was locally sourced from standing dead at Redtail Ranch in Breckenridge.

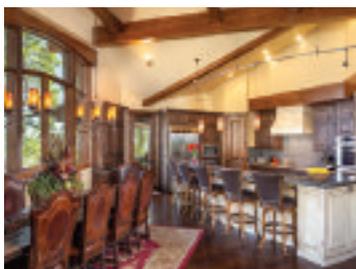
myself...I wouldn't have been sleeping anyway." The first winter the family spent in the home was cause for celebration: Jason's daughter was given her one-year "all-clear" report. "She's 100% recovered so it was really joyful being up there this year. It's a place for us to relax, just relax and enjoy."



Home RESOURCES

- Contractor and Interior Designer: Pinnacle Mountain Homes, Chris Renner, Owner/President; Paul Steinweg, VP Construction; Christina Romano, Interior Designer, 970-453-0727, pinnaclemtnhomes.com
- Architect: BHH Partners, 310-453-6880, bhpartners.com
- Cabinets: Cutting Edge Woodworking, 719-486-2346, cuttingedge-woodworking.com
- Granite Countertops: Granite & Marble Designs, 303-551-6000, granitemarbledesigns.com
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